

*Winner, First Prize, 1996 International
Trumpet Guild Composition Contest*

Sonate

Tenor Trombone & Piano

Daniel Schnyder

EMR 2041

Solo Stimme / Voix / Part : ♩ & ♭

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1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
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10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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Sonata for Tenor Trombone (Bass Trombone) and Piano

Dedicated to David Taylor

Daniel Schnyder
(* 1961)

I. BLUES

fast
♩ = 126 - 132
open

1

Trombone

Piano

4

6

8 (gliss) (A)

p *mf*

11

p *mf*

16

cresc. *f* *mp*

20

rit. *f* *p* *meno (gliss)*

gliss (white keys)

f *p*

23 *a tempo*

p subito *cresc.* *mf* *p* *mp*

p subito *cresc.* *mf*

p *mp*

26

mp

mp

30

f

f

34

p *f* *ff*

mp *f* *ff*

p *f*

II. AN AMERICAN BALLAD

very slow a tempo $\text{♩} = 52$
muteditrubato

use bucket mute

p
r.h. *tr*

left pedal sempre
p

l.h.

1

4

6

The musical score is written for piano and includes a right hand (r.h.) and a left hand (l.h.). The right hand part features a melodic line with triplets and a trill. The left hand part provides harmonic support with chords and bass lines, also including triplets. The left pedal is marked 'sempre' and 'p'. The score is divided into three systems, with measures 1, 4, and 6 indicated at the beginning of each system. The tempo is marked 'very slow' and 'a tempo' with a quarter note equal to 52 beats per minute. The performance style is 'muteditrubato'. A 'use bucket mute' instruction is present at the beginning of the first system.

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several triplet markings. The grand staff features complex chordal textures with many triplets in both the treble and bass clefs. A dynamic marking of *f* (forte) is present in the right hand of the grand staff.

11

Musical score for measures 11-13. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several triplet markings. The grand staff features complex chordal textures with many triplets in both the treble and bass clefs. Dynamic markings of *p* (piano) are present in both the right and left hands of the grand staff.

14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several triplet markings. The grand staff features complex chordal textures with many triplets in both the treble and bass clefs. A dynamic marking of *p* (piano) is present in the right hand of the grand staff.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several triplet markings. The grand staff features complex chordal textures with many triplets in both the treble and bass clefs. A dynamic marking of *p* (piano) is present in the right hand of the grand staff.

20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a complex bass line with triplets and a sharp sign. Measures 21 and 22 show the piano accompaniment with chords and triplets in both hands.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 continues the bass line with triplets. Measure 24 features a grand staff with complex piano accompaniment, including triplets and a sharp sign. A small musical fragment with a triplet is shown below the grand staff.

25

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a bass line with triplets and a grand staff with piano accompaniment. Measure 26 continues the bass line with triplets and the piano accompaniment.

27

Musical score for measures 27-28. The system consists of three staves. Measure 27 features a bass line with triplets and a grand staff with piano accompaniment. Measure 28 continues the bass line with triplets and the piano accompaniment.

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